mate and soul-less pre-existing; but out of a pre-existing disorderly *oul, was brought into an or*

j><«p*T€fe«f». deriy and regular frame ; «ijcwrjtfta - y«f f?*» ra

p. U)t4. Ptr. ^^ TJJ

oi!8t aia rc5 <r<tf/uKkrucov$_{f}$ f/iirX*;NTot» Bt icai iiApywr n* itit'ii

rovro Si Jv dfapiorrrui ^ti)(^c <wic *i/nvm*

i»» <tXX"

was unformed matter before this orderly \vorld was made, which mutter was not incorporeal, nor unmoved or inanimate, but body discomiwsed and meted by a furious and irrational mover, tin? de-

formity whereof was the disharmony of a soul in

it, devoid of reason. For (tod neither mad«' hotly

fout of that which was no body, nor son'l cm! of no

soul. But as the musician, who uritltrr tnakrs

voice nor motion, dot's by ordering of tiirin, nol-

withstanding, produce harmony; so Ciod, though

lie, neither made the tangible and stance of body, nor the fantastic and H<*if-mm**

Ing power of son!, yet taking bolfi thoM* prinriplivs

pre-tj\isting (tin* one of which was dark and ob

scures thi[i] other turbulent and irrational), and or

derly disposing and harmonizing of thi'in, lie* dill

by. that means produce this most beautiful

perfect animal of the worid.-^And further, to tlir

same purpose ; wji m«i/utroc oarXwc* <**'£*

**«i

aAAoifC *Kml*

<5 OHM; wctrijp K<« 8?||iicnifycic" rcmrn f 11 icni

<ltirl ***** T<11" ^IM*' 7ti*o|*ti»iti* m"»Ti K*i"

iti f »ii«

icat iUMKtvi|TOv" T J V e